the Link

Volume 12, Number 10
Tuesday, October 8, 1991

news

More Handbook Controversy
Page 3
Job Bank Empty
Page 3
University Writing Test Appeal
Page 5

wise 2 the word

Montreal's Open Stages
Page 8

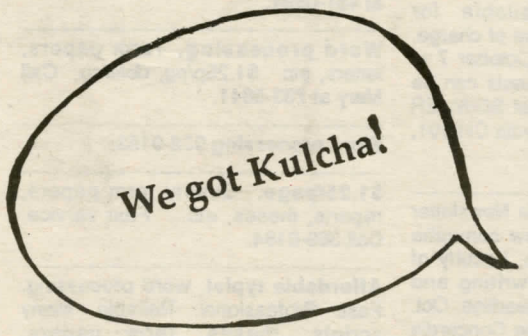
fringe arts

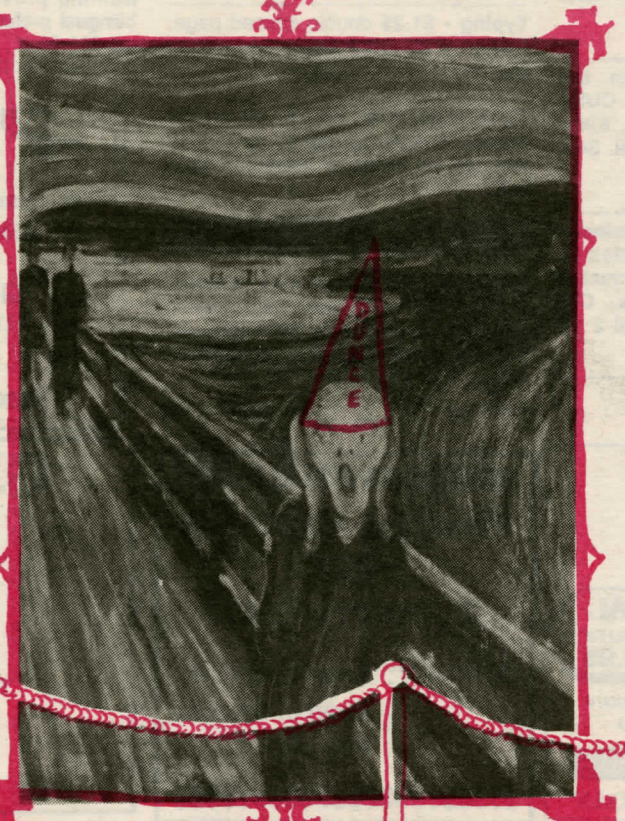
New Film Festival Preview
Page 13
***Women Behind Bars* review**
Page 11

sports

Shrine Bowl Victory
Page 15

plus national news & letters





Concordia University
Montreal, Quebec

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Wednesday, Oct. 9

Christian and Feminist: a group for discussion, prayer, and mutual support in the faith. 3-5pm, Annex-Z. For info call Daryl Ross 848-3585.

The Canadian Domestic Power Play and the Unity issue. Discussion and planning session for ALL students interested in discussing and debating the Unity Issue. All viewpoints welcome. Active members of Concordia community are urged to attend. 2pm, Reggie's Pub (7th floor, Hall building). Info: 345-7755.

Thursday, Oct. 10

Calling all philosophers, the Dead Philosophers Society meets today at 8pm, in room H-609. Discussion, dead thinkers, live issues. See how philosophy works. Info: Consult bulletin board in Phil. Dept., either campus. or call 848-2510, 848-2500.

Women's Samosa and Sangria party, sponsored by Lesbian, bisexual, and gays of McGill, at 3480 McTavish (Student Union building at McGill), room 423.

Friday, Oct. 11

General Meeting for the Classics Students Association. General information meeting for anyone who is interested in joining the association, or would like to know who we are. 1-2pm, H-645. Info: 848-7474.

Poetry reading, Karen Connelly, author of "The Small Word in my Body" at 4pm, in room N-308. Info: Todd Swift, 766-5589. Presented by the Concordia Department of English Literature.

National Coming Out Day: Queer Nation Rose, LGFC, and GALOM will be celebrating by reading a statement at noon, at the Hall building, at 2pm at the McGill Art building, and then will be very visible at Gert's pub during the afternoon. At 7:30pm, the "Queers will go shopping," meeting at the McGill Metro's library. Come out and be proud! Info: 848-7411.

GENERAL

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Does Environmental Accounting interest you? Make yourself known to the Concordia Accounting Society in GM-211-12 or call 848-2855. A spring symposium is planned and student organizers are needed.

Step-parenting support group: being involved with someone else's children as a step-parent can be difficult. We are providing a support group for adults who want an opportunity to share their concerns & experiences in dealing with this challenge. Info: 367-0487 Marisa.

Attention Education students. This year's Lacolle weekend is being organized NOW! It will be held Nov. 15-17. Limited space, approx. cost $35. Look for the sign-up sheet in the Education dept.

Interested in ethical consumerism? Want to find out about the food industry, how multinationals work, and alternatives for socially responsible shopping? Contact the Global Co-operation Network at Q-PIRG, 848-7585 (ask for Beth) or come to a meeting, Monday Oct. 7 at 7pm, 2130 Mackay.

Aid the fight for human rights! Come to Amnesty International's letter-writing meetings every Tuesday, 4pm, 2090 Mackay, Annex Z. Info: 848-7410.

Twice weekly! Making your CUSA cents go farther! The Debating society meets in the Hall building Wednesdays at 7pm, in room 615 and Fridays at 2pm in room 520. Our office number is 848-7412. All students and faculty are welcome.

Health services will have a McGill dietetics student available for nutritional consultation, free of charge, on both campuses from October 7 to November 1st. Appointments can be made through the nurse at SGW, ER 407, 848-3565, and at Loyola CH-101, 848-3575.

Call for submissions: the Newsletter for the Permanent Review committe on the Status of Women, Faculty of Fine Arts is accepting writing and visuals for its fall issue. Deadline: Oct. 15. Drop off materal at the Concordia Women's Centre, 2020 Mackay downstairs, or call 848+7431. Include name and phone number with submissions.

Health services: correction: the Loyola campus address in the CUSA handbook should read 6935 Sherbrooke w, rm CH-101. Tel: 848-3575.

Concordia International business association is having a design contest. Design oriented and creative people to discover the details. Call 848-7390 or drop by GM 218-2 for information.

cont'd on page 14

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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Chambre et Pension: Tres pres metro $75.00/sem. info 934-1266 ou 935-8234.

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FOR SALE

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Volkswagon Cabriolet, 1987, 68,000 km, $9500, 933-6827.

For Sale: 120 plastic sheets for sport cards. $5. for the whole lot. Call Franco at 325-4861 (mornings only).

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cont'd on page 14

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Petition against page 165 of CUSA's handbook

by Shelley Walcott

While some may prefer to close their handbooks at page 165, controversy over the article remains open.

A petition protesting the article entitled "Just Do It" was handed over to executive members of CUSA at a board meeting Wednesday.

The petition was started by Jason Merrick, an accountancy student, who said he was appalled by the erotic content of the article.

"The article stinks," Merrick said in a telephone interview. "I showed it to some of my friends who are gay and they thought it was disgusting."

Merrick, who said he is a "very firm believer in school spirit" felt an article like that may not be in the best interests of the majority population at Concordia.

"They (CUSA) have to remember they are representing a majority heterosexual population who may not like something like that," he said. "To get power in this university isn't hard and to abuse it is not hard either," he said.

Merrick, who said he obtained about 200 signatures for his petition, said he would like an apology from CUSA for allowing page 165 to be published.

But members of the handbook staff stand firmly by the article. Eleanor Brown, CUSA co-president and editor of this year's handbook, said people are reacting to the article in a homophobic manner.

"There are a lot of studies that show that telling people to use condoms does not work so we're trying to get the message across in a different way," she said.

Although she said she is "happy with eroticizing safe sex for gay men," Brown said people have a point in their criticism since heterosexual articles on safe sex in the should have been eroticized as well.

Merrick however doesn't agree. He said he would have been as appalled if an article of a similar nature appeared in a heterosexual section of the hanbook.

"It's pornographic," he said. "It is a Hustler and Playgirl type of article. I use these words very seriously, because that is where it belongs," he said.

Contrary to what most people think, Brown said the article was not meant to titillate and shock people.

"I find it tiring, silly and shallow that people are trying to accuse me of being rowdy," she said. "I'm 26 years old. I've done my share of rowdy things. Now I'm trying to save lives."

Members of CUSA also circulated a petition, this one in support of the handbook and freedom of speech and expression. About 200 people signed this petition.

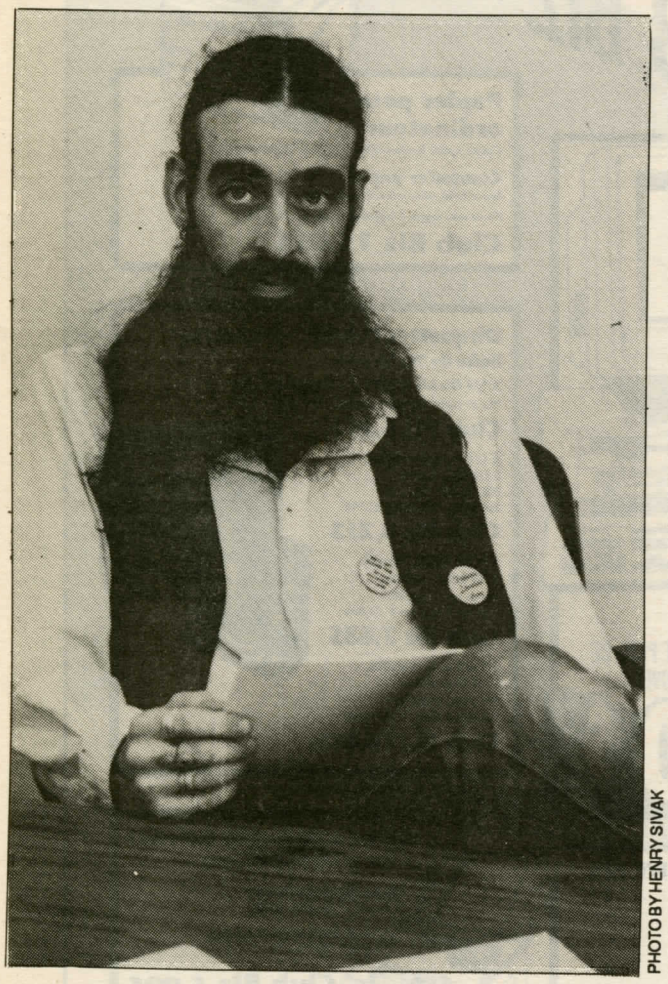

PHOTO BY HENRY SIVAK

Mike Ryan, the man you have see if you want a job.

Few jobs for students at Job Bank

by Henry Sivak

Students looking for work through Concordia's job bank may have to look elsewhere or find other ways to help them cover their expenses while they go to school.

The job bank is unable to meet the demands for part-time jobs because of a combination of financial and structural problems.

Mike Ryan, head of the job bank, said that while there are about 80 jobs available at any given time, the job bank has 1,000 applications for work.

Zaid Khan, one of the many full-time students who is looking for a part-time job, said he is considering several other alternatives if he is not able to get a job.

"I'll have to reduce my course load (if I can't find work), or take a semester off and work full-time," he said. "Full-time jobs are easier to find.

According to Ryan, the problem is due in part to the small number of employers who will post openings in Concordia.

Employers prefer to advertise openings in French universities, such as the Université de Québec à

cont'd on page 6

"It's hard to do well in courses you don't want."

Registration a nightmare

by Joumana Yammine

It happens to almost every Concordia student who has ever sat at a computer terminal to register: you get stuck with courses you don't want.

According to Lois Martineau, a computer operator for two years, up to 80 per cent of students who register find themselves in this situation.

Third-year political science and economics student Elie Khoury had to take a philosophy course because other courses he wanted were already closed. He says it's hard and hates it.

"But I won't drop it because I want to finish," said Khoury. "I had to buy expensive books although I may never use them again."

"The university needs to offer more alternatives and more sections," he added.

Jennifer Thomas is a second-year journalism and political science student. She had to register for a course in classics: "History of the Roman Empire."

"It's hard to do well in courses you don't want," she said.

Assistant Registrar Carol Foster said this year was "extremely bad in terms of course availability."

Vice-Rector Services Charles Giguère said this is because Concordia's accumulated debt continues to grow, leaving the university with little money to spend on new course sections.

Concordia's annual budget is around $150 million, with the deficit close to $50 million, said Giguère.

"The problem is not having the money to hire instructors," he added. "The (departmental) deans are forced to respect the budget and cannot authorize the opening of additional sections."

Giguère said restricted classroom size also adds to registration problems.

He explained that up to 15 students are needed to open a new section, so if only three or four students sign up, they are out of luck. Normally, there is a maximum of 50 students per class.

Most departments helped students by giving them special permission to register in certain courses."

But this obviously wasn't the case for everyone.

"Students get fed up with the system and they usually get angry at the computer operators," Martineau said.

She added that many students who come to register are unprepared. When they find the courses they want are booked, they panic and end up taking any course that is available.

According to Vice-Rector Services Charles Giguère, a long-term solution to the problem isn't in sight.

In the meantime, several departments have found at least one temporary solution.

"The Registrar's Office has been pressured by the faculties to increase the capacities of classrooms in the expectation that a certain percentage of students are going to drop out in the first one or two weeks," said Giguère. "It's a technique we're forced into."

He also said the university is trying to cut courses in which few students traditionally enroll, and limit registration in some courses to those students who need them to graduate.

thru the wire

Student does his bit for democracy in Haiti

Concordia student Michel Sanon has started a one-man campaign to restore democracy in his homeland of Haiti.

Sanon has been set up in a booth on the Mezzanine of the Hall Building since last friday collecting signatures on a petition condemning the Sept. 29 military coup in Haiti which ousted President Jean Bertrand Aristide. As of yesterday Sanon had collected 130 signatures. He also distributed copies of the petition to several student organizations supporting his cause. He said he will send the petitions to Canada's External Affairs Department and the American Embassy to "keep public pressure up so the government here doesn't relax and let things slide."

A translation student who came to Canada 14 years ago, Sanon is personally motivated in his campaign. His parents still live in Haiti and he has not been able to get in touch with them since the coup took place.

"I don't even know if they're alive," he said. "I've missed classes for this. I'm not dying, I'm not starving and this is all I can do but if I wasn't doing this it wouldn't be worth being alive."

Latest on the Space Plan

History professor Robert Tittler presented a report on his restructuring plan for Concordia yesterday to 37 faculty members.

Much like the original space plan report, the plan focuses on the Loyola campus as a base for the humanities and social sciences departments.

It also suggests a reorganization of Loyola's residential buildings (Hingston Hall and Centennial) to provide housing facilities for student and to generate some financial profit.

Whatever the disposition of space, "Concordia should continue to have two large central libraries and some degree of duplication (in documents)," said Titler.

Vice-Rector Academic Dr. Rose Sheinin said Tittler's proposal was "broad-brushed, excellent, visionary and has all the essential elements in it."

But English Professor E.C. Ronquist criticized Tittler for not pointedly addressing part-time and mature students.

Tittler said these students are not all that much different from regular students and his plan actually gives them more choice as to which campus they want to attend.

There will be another meeting Oct. 21 at the Hall building to discuss space plan progress. A third space plan report will be published in Concordia's Thursday Report in 10 days.

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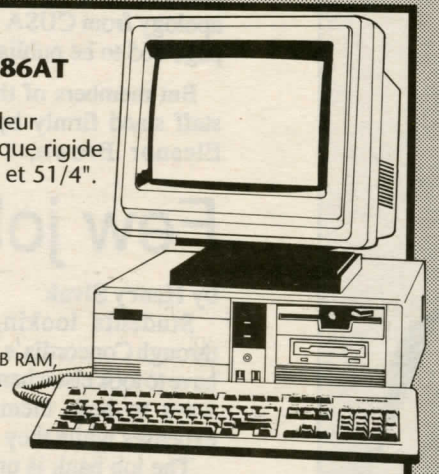

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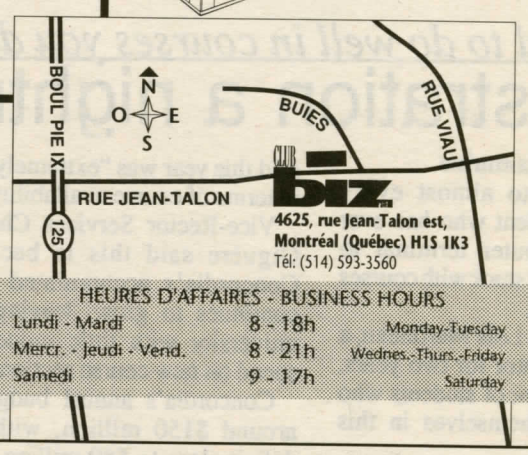

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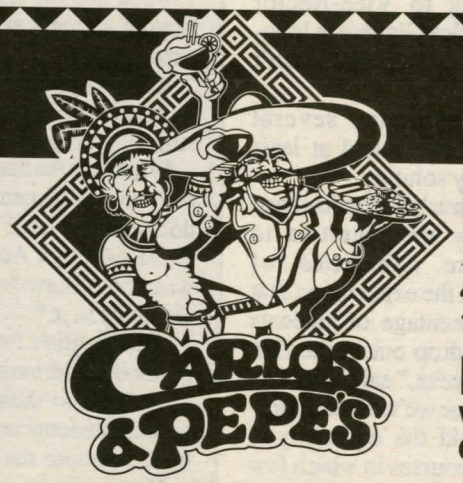

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Pro-choice activists encounter life chain

by Laurel Stevens

He's blond, blue-eyed and not more than six years old. Standing in line next to a small friend, his attention span is waning. They giggle to each other. An older man gently pulls the two back into place. The blond child raises a sign above his head. It says ABORTION KILLS BABIES.

They call it a "Life Chain", and they line both sides of the street outside Berri metro, standing several feet apart. There are over a hundred middle-aged and older men and women, and some children. Mostly they are silent, but several talk quietly amongst themselves. Many are praying. All of them carry similar signs.

This is Campagne-Quebec-Vie, and they're outside the metro on this pleasant Sunday afternoon to tell passersby that abortion is not God's will.

A few dozen feet away, a dramatic performance piece takes place on the steps of Université de Québec à Montréal.

A crowd of about 200 watch actors dressed as a priest, a butcher, a pregnant woman, and Premier Robert Bourassa. As the woman undergoes an (illegal) abortion - performed by the butcher - simulated blood spills everywhere.

Most of the men and women in the crowd look to be in their twenties. The messages on the placards they carry is distinctly angry. FOR GOD'S SAKE LET THE WOMAN DECIDE! reads one. They march past the silent "chain" in small groups, chanting, "Campagne-Vie your name's a lie - you don't care if women die".

Gilles Grondin, president of Campagne-Quebec-Vie, looked perturbed. "Ours is a legal demonstration," he said. "These pro-death people do not have a permit."

Sunday's "life-chain" against abortion was world-wide, said Grondin, taking place in over 500 cities across North America, Europe, Africa and Asia.

Grondin said he wants people to know that Campagne-Quebec-Vie is more than just anti-abortion. "We are against all forms of killing," he said, "including euthanasia and eugenics."

Capital punishment too?

Grondin hedged. "We are against euthanasia and eugenics too," he repeated. When pressed, he said his organization has no position on capital punishment. "However," he added, "capital punishment is a penalty for people who are presumably guilty. A baby is not guilty. An infirm is not guilty. They don't deserve to be killed."

On the subject of birth control, Grondin again said they have no official position. But he added that abortion and birth control "come from the same source. So we would be against that too."

On the corner, a group of about 10 men in grey suits chanted prayers, some of them clutching rosaries. Mike Ryan, 34, stood beside them handing out pro-choice pamphlets to passersby. They steadfastly ignored him as he chatted to them.

"Look, if abortion had been available in '57, you might not have to contend with me today," Ryan told them cheerily. "It can't be all bad." The men chanted louder.

Cynthia Kelly, of the Concordia Pro-Choice Collective, helped organize the counter-demonstration.

"We found out about the anti-choice demo and decided to show them wherever they are, we'll be too," she said. "Women are dying. Forcing a woman to carry a pregnancy to term is rape."

But Gregor Theurer, the assistant to the President of Campagne-Quebec-Vie believes abortion does not help women's cause.

"It just lets men get out of their responsibilities. Besides, studies show that all women regret abortions, even if they deny it."

In cases of rape, said Theurer, it is especially important to carry the pregnancy to term. "If the woman who is raped has the child, everyone will know her story is true. The story will become known."

The anti-abortion movement relies heavily on emotion to get their point across.

Included in the literature handed out by Campagne-Quebec-Vie is "Diary of an Unborn Child" which presents twelve entries in a journal, supposed to represent the thoughts of an unborn child. The first entry, October 5, says, "Today my life began...I am to be a girl. I shall have blond hair and blue eyes...."

October 23: "I know what my first word will be: MAMA." November 25: "I want to be called Kathy. I am getting so big already."

December 24: "My heart is strong and healthy. It beats so evenly: tup-tup, tup-tup. You'll have a healthy little daughter, Mom!" December 28: "Today my mother killed me."

Concordia student Ilana Schwartz said the anti-abortion movement has to rely on "cheap ploys" like this for lack of medical evidence that physiologically speaking, abortion performed early, is anything more than a minor operation.

"Look at this", said Schwartz, referring to another anti-abortion pamphlet being handed out. It is called "Children...Things We Throw Away?" Inside it says, "Abortion is a major surgical procedure which can result in serious complications - it is not as "safe" as we are led to believe."

Dr. Catherine Lounsbury, a physician at Concordia's Health Services, said this is nonsense.

"Abortion performed early - before twelve weeks - is not a major procedure by any means. In fact the chances of dying from a simple appendectomy (having your appendix removed) are 400 times more likely than from an early abortion. The point here is that the later you have to wait for an abortion, the greater the chance of possible complications. This stresses the importance of access for women."

However, said Lounsbury, even an abortion performed later is statistically safer than childbirth.

In terms of women's lives, access to legal abortion is a lifesaver. In the United States between 1963 and 1968 the figure for deaths per 100, 000 abortions was 72. By

continued on page 6

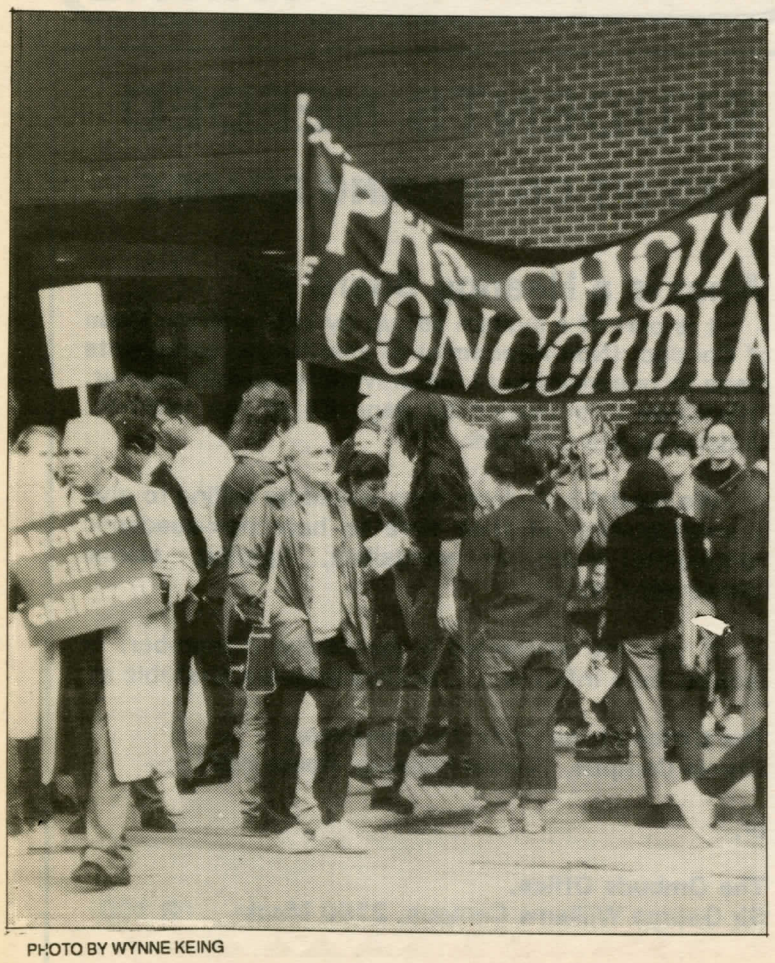


PHOTO BY WYNNE KEING

PHOTO BY WYNNE KEING

Feminist- economist Dr. Krishna Ahooja-Patel, a visiting lecturerat the McGill Women's Studies Department, gave a global context to the struggles and achievements of women during a panel disucssionof women and economics held at Concordia last Saturday morning.

Admissions criteria flawed

by Ian MacDonald

Flaws in Concordia's admissions criteria for foreign-born Canadians have left at least one second-year Science student wondering whether he will ever graduate.

Andrew (not his real name) will have to pass the University Writing Test (UWT) or English 212 with at least a C minus in order to graduate. However, at the start of his second semester at Concordia his English skills were determined to be so poor he would not have been admitted in the first place.

He was admitted to Concordia without having taken a prior writing test because the university considers graduates of English-language CEGEPs to have adequate English skills.

Andrew graduated from Dawson College in 1989 with a Diplome d'Etudes Collegial (DEC) in pure and applied science.

Last week the University Writing Test Monitoring Committee refused Andrew's appeal to be treated as an international student, whose English language requirements are not as stringent as students who have gone through CEGEP.

International students are exempt from the UWT and need only pass ESL 209 with at least a C minus because it is assumed they will return to their country of origin upon graduation, so they do not need to be as proficient in written English.

The refusal means Andrew could be stuck taking the UWT long after he has fulfilled all other requirements for his degree.

"I find this to be very unfair", said Andrew. I wanted to be treated like a visa (international) student. My first language is not English and I'm being asked to take a test that native English speakers take."

The committee said they felt uncomfortable allowing the students to be treated as international students, saying it could unleash a flood of similar appeals.

When asked how Concordia could admit students with such limited English skills, assistant registrar and committee member Ray Martin said "they slipped through the cracks (in the admissions criteria)."

Andrew moved to Canada from Hong Kong in 1985 and became a Canadian citizen four years later.

He took four years of schooling in English in the Montreal area prior to being admitted to Concordia in the fall of 1989.

His first taste of English roulette came in January 1990, when he took the Concordia English Diagnostic Language Test on his own initiative in order to take ESL courses.

His low score prompted the University to recommend that he register for ESL courses and take Continuing Education courses in the summer to improve his English.

Although Andrew still feels daunted by the prospect of having to take English 212 or writing the UWT, he is resigned to taking it as many times as necessary until he finally passes.

"It's tough for me. But I would like to keep on trying (to improve my English). I can't just give up on school now."

The committee is aware of at least two other students in the same situation, although they have not made formal requests to be treated as international students.

In justifying the committee's decision, Martin explained "it wouldn't be in the students' best

continued on page 6

Job Bank

cont'd from page 3

Montréal, whose *Service de placement* is better funded and organized, and therefore more successful at placing students, he said.

The problem is magniified because most of the jobs available require a working knowledge of French.

Around 85 per cent of the jobs posted require a knowledge of the language, while 50-75 per cent of the students Ryan has seen speak little or no French.

Students from other provinces are hardest hit by this situation, he said, because many of them come here under the impression they can get by with little or no French.

Ryan said these problems are compounded because despite help from CUSA, the job bank is underfunded.

UWT

cont'd from page 5

interests to let them off the hook" since they would most likely need adequate writing skills after graduation, whatever their field.

The larger question as to who should take responsibility for assuring that students arrive at university with adequate writing skills remains unanswered.

"It is regrettable that some students should pass through [the CEGEP system] without having met certain standards along the way," said Martin.

Dawson College interim academic Dean Terry Callaghan said the college has adopted a literacy policy since Andrew graduated, but there is no formal test of writing proficiency at CEGEP.

He added that the Quebec Ministry of Higher Education and Science will require students applying to francophone universities to take a literacy test starting next May.

"It can't be long before the same policy applies to anglophone universities," said Callaghan.

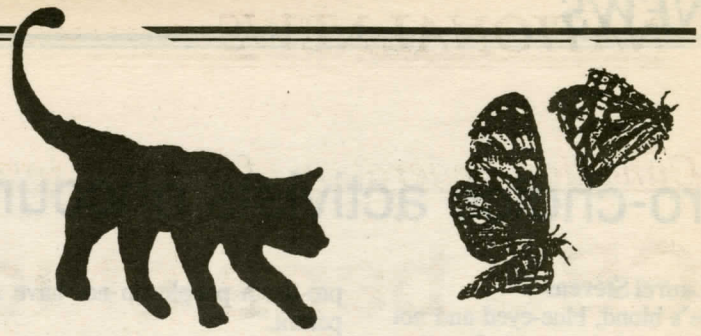
The seven-member committee, comprised of faculty representing ESL, Education, the UWT, and the registrar, will meet again to discuss recommendations to amend the admissions guidelines.

Abortion

continued from page 5

1978 - after abortion was made legal - that figure had plummeted

Back at the demonstration, Patricia O'Beirne, 19, carries a placard reading, "Not the church, not the state, women must control their fate." Waving her placard at the chain, she said, "I think it's really important to mobilize against these neo-fascist right wing zealots, before they gain any kind of high profile. We've got to realize these people do not represent any kind of majority."



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$22	$43 and up	$20	$59 and up
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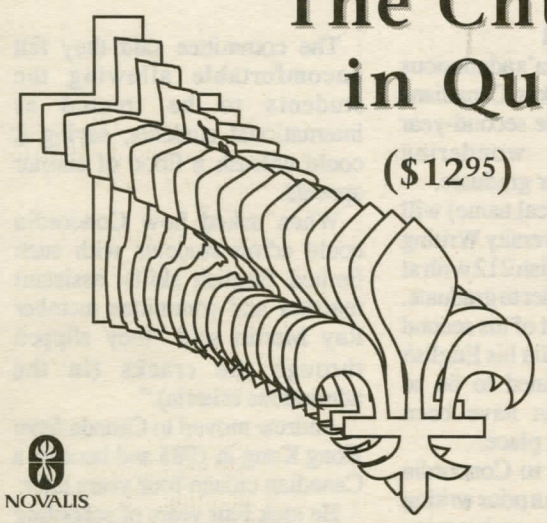
Gregory Baum will be signing his new book

The Church in Quebec

(12^{95})



On Thursday
October 10, 1991
between 17:00 and 19:00
at the Diocesan Book Room

Dicesan Book Room
Librairie Diocesaine

NOVALIS

625 St. Catherine Street West, Montreal, Quebec, H3B 1B7, Les Promenades de la Cathédrale (514) 843-9387 McGill

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Featuring : VINCENT LILLY

Bratwurst & Sauerkraut served

Lowenbraü	$1.50
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Need someone to talk to about your future career?

The Concordia University Alumni Association can help with its Mentor Programme. If you are looking for career advice -- do you want to know what it is *really* like to work as an engineer, a psychologist or a financial analyst, or where that geography degree can lead you? -- the best sources of such information are Concordia's alumni, the people who have been there.

The Alumni Association's Mentor Programme will match students who are defining their career goals with alumni who have background and experience in that field.

Students and alumni will meet one-on-one at least three times during the academic year. In this manner, students can have the undivided attention of their Mentor to ask any questions and glean a wealth of information from alumni experienced in a particular field.

Applications are now available from Gabrielle Korn at the Office of Alumni Affairs, 1463 Bishop St. (Bishop Court), room 102. Depending on the availability of this year's slate of Mentors, **students will be matched on a first-come, first-served basis.** For more information, call Gabrielle at 848-3817.

STUDENTS NEEDED

TO SIT ON HEARING BOARDS

What is a Hearing Board ?

It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the University against another. This Code is published on page 64 of the 1991-92 Undergraduate Calendar.

We need 12 students who would be willing to give a small portion of their time to hear non-academic complaints (such as vandalism, fighting, sexual harassment, etc.).

If you are interested in becoming a member, or require more information, applications are available at:

The Office of the Code Administrator,
Loyola Campus, Central Building, Room 326;

or,

The Ombuds Office,
Sir George Williams Campus, 2100 Mack PR 100

Canadian Federation of Students loses out

CBC bans student lobby group's TV ad

by Rick Hiebert

VANCOUVER (CUP)—The CBC will not run what they call a "partisan" TV election ad made by a British Columbia student lobby group.

Although the B.C. wing of the Canadian Federation of Students has already purchased air-time on private TV stations, the CBC says the first-ever TV ad by CFS-BC violates its fairness guidelines.

The CBC banned the ad Sept. 26, saying it is "an attempt to influence viewer attitudes on the public issue of education funding in British Columbia."

The 15-second ad shows a registration line-up at the Langara campus of Vancouver Community College. A narrator says: "This year, over 10,000 British Columbians were denied the education they wanted. It wasn't because they couldn't make the grade, but because there was no room for them. This election, make higher education a higher priority."

Then the screen shows: "A message brought to you by the Canadian Federation of Students."

"Under our policy, we don't accept ads that attempt to influence public opinion on public issues," said Blythe Polreis, who screens all TV ads for the CBC in B.C.

"The implication of the ad is that government is not spending enough on education," she said. "That's a very partisan message, especially during an election campaign."

The CBC even rejects provincial election ads from political parties, she said.

Polreis said the CBC couldn't rework the ad to meet the station's guidelines.

"We couldn't change the ad without destroying the single message that the CFS is trying to get across," she said. "So we rejected it."

CFS-BC chair Brad Lavigne said he is shocked by the CBC's decision, saying the ad states the fact that students are being turned away.

"If the CBC evening news reported on a story that said that over 10,000 students couldn't find space in schools, there would be no discussion among CBC management that this was an attempt to influence public opinion," he said. "But if the CFS wishes to say the same thing in a 15-second ad, we can't."

"What is a company doing when they buy an ad? They attempt to influence the public to buy their product," Lavigne said. "I don't see the CBC telling Ford or Coke that they are violating this bylaw."

Filmed for $3,000, the CFS-BC plans to buy $7,000 worth of air time for the ad, according to Kalle Lasn of the Media Foundation, a Vancouver non-profit group that monitors TV advertising and helps groups produce and buy time for public service TV ads.

Vancouver's UTV said there is no problem with the ad.

"As long as it meets Canadian Association of Broadcasters standards and has Telecasters approval, the CFS ad is fine with us," said Terry Leggett, UTV ad sales manager. "Actually, its nice to see organizations like the CFS advertise. They should be encouraged to do so."

Kelle Lasn said the CBC in B.C. has a history of "running ads that take positions."

He cited the example of the "Forests Forever" ads that ran on the CBC in early 1990. The ads were made by the Council of Forest Industries, and said major BC forestry companies were trying their best to preserve the environment. But the CBC refused time to environmental groups wanting to respond.

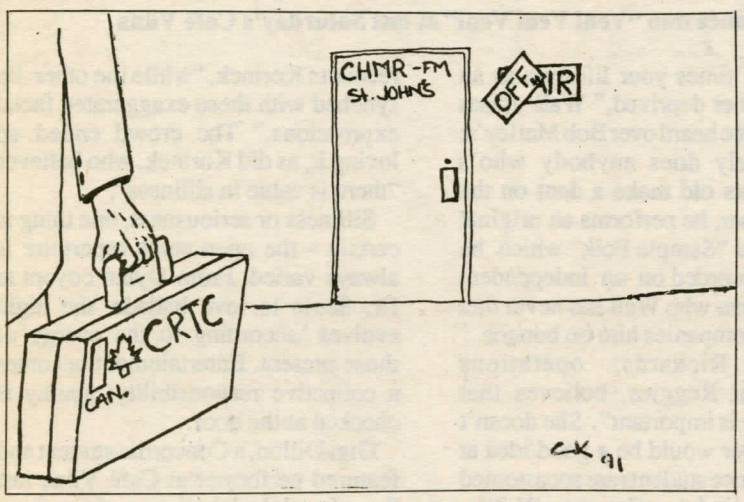
After a few weeks of heated public debate, the network pulled the "Forests Forever" ads.

Lasn said the CBC still runs some advocacy ads posing as ads for companies.

"Essentially, many CBC ads say consume products and when environmentalists want to do ads that argue against this mindset, they can't get on the air," he said.

However, Polreis said the network was strictly enforcing its advocacy advertising policy.

"Certainly, with regards to the forestry industry, we wouldn't allow 'Forests Forever' type ads, during an election especially. It can be a heated issue."



GRAPHIC BY CHRIS KUILMAN

Content conflict may shut campus radio down

ST. JOHN'S (CUP)—Memorial University's campus radio station could be shut down any day now by the Canadian Radio Television and Telecommunications Commission.

CHMR-FM is in danger of losing its license because it isn't meeting the Canadian content standards set by the CRTC. Only bands registered with the Society of Composers and Music Publishers of Canada fall under Canadian content guidelines.

Station staff have refused to pay CHMR's fees to SOCAN, and as a result are giving air-time to non-SOCAN bands, jeopardizing their radio license.

Station manager Kathy Rowe said the staff is paying the fees because artists aren't getting the royalties they are entitled to.

All Canadian radio stations pay fees and are monitored by SOCAN which pays artists royalties based on the amount of air-time they get. But smaller stations such as campus radio aren't being monitored, and they are the ones most likely to play struggling, independent artists.

The end result is SOCAN members who are played on most campus radio stations are not getting their share of royalties, Rowe said.

She said this is the main reason CHMR missed the Oct. 1 deadline to pay its fees.

The CRTC's definition of Canadian content is too tightly linked with SOCAN, she added.

"All a Canadian artist has to do to become a member of SOCAN is to apply," she said. "They then get a MAPL stamp which means that (the artist's work is considered Canadian). However, an artist is not considered Canadian content if they're not MAPL.

"We have no problem with paying the full amount of the fees. Money is not a concern. The money is just not going to the right people."

Some of the bands falling outside of the definition of Canadian content include Rush, Saga, Robbie Robertson, The Gruesomes, Jellyfish Babies and The Asexuals. CHMR gives these artists frequent airplay, and considers them Canadian content.

Deficit-fighting takes bite into education

Ontario cuts back on funding to universities

by Clive Thompson

TORONTO (CUP)—Ontario's provincial government will slash $13 million slated for colleges and universities for 1991-92, according to an Oct. 2 announcement.

It's part of a move that will take $600 million out of funds allocated from health, social assistance and education and put them into other soaring costs, including welfare and northern Ontario fire-fighting.

Redistribution is necessary, since increased spending isn't an option in the government's new deficit-fighting stance, said Tim Nau, communications director for the ministry of colleges and universities.

"We're reaching into our pockets and pulling out cloth," Nau said.

The $13 million represents roughly a one-half of one per cent cut in the $1.96 billion promised for this year.

The cuts won't affect the provincial student assistance program or the new funding for campus safety and native education, Nau added. And they'll be implemented at the end of the fiscal year, to allow universities to budget for them.

But universities will probably still cut back on programs for underrepresented groups since they're the ones least solidly established, said Pat Adams, communications director for the Council of Ontario Universities.

"How can he say they won't be affected?" she said.

The government is also delaying $50 million in pay equity payments, though Adams said she didn't know how that would affect universities and colleges.

The cuts are also a bad omen for next year's funding announcements, Adams said.

"I think it's very depressing and distressing. If this, as they say, is not the bad news, what the lord is going to happen to us in the spring?"

Chris Lawson, researcher for the Ontario Federation of Students, said although the cuts weren't as bad as expected, he was worried the cuts would set the tone for university crackdowns on faculty and staff wages or tuition fee increases.

"They'll probably decide this necessitates a $100 breathing fee for students."

The announcement has Ontario's faculty association worried the NDP are bending to business lobbying rather than keeping to their policy of spending to end the recession.

"I think they're acting like a conservative government, and I think that we have enough conservative governments around," said Glen Brown, communications director for the Ontario Confederation of Faculty Associations.

Spending money on universities is a sounder financial move than restraint, he added.

"This whole obsession with balanced budgets is a fad. It has very little basis in economic reality.

"To see the NDP so spooked by a clamorous business lobby is a little alarming."

OCUFA president Bill Graham pointed to support for increased spending from leading economists such as those at the Conference Board of Canada.

However, the board's chief economist, James Frank, said though he supported last year's increase in spending as a recession-fighting move, now that the recession is ending, it's time to cut back.

The deficit can't be carried for long and the recession has made it impossible to demand more taxes from either income or corporations, he added.

"What's happening now with the NDP is exactly what you'd expect to see as the recession carries on its course."

Special Native Issue

the Link **is looking for submissions, writers, photographers, and people interested in working on our Native Issue - Oct 29. come and see us, room h-649, in the Hall building.**

wise 2 the word wise 2 the word

Montreal's open stage scene

From Dylan to Dr. Seuss, it's happening

by Galen Newman

Put a stool on a platform, adjust the amp, turn on the spotlight, and chances are someone will emerge from the audience to grab the mike. Almost every night of the week in Montreal there is homegrown entertainment to be found on the open stage.

Open stage performance has its roots in the beatnik coffee houses of the late 50s, and the rural hootenanies popularized by 60's folksters like Arlo Guthrie. Guthrie's father, Woody, set the precedent for free speech decades earlier, playing to union picket lines and hobo camps throughout the Depression years.

During the late 60s, Canadian coffee houses provided a sanctuary for those dodging the Vietnam War.

Ed McKinley is a Lutheran chaplain at McGill and coordinator of the poetry and folk nights at the Yellow Door on Aylmer. He speaks of the twenty-four year old venue as something of an open stage institution.

"At that time the student Christian movement was here and started up the Yellow Door coffee house," says McKinley , "And a lot of folk singers came in from other parts of Canada and the U.S. to sing their war protest songs."

Today, the atmosphere there is somewhat less impromptu. The literary and music nights are kept separate, with two booked acts, followed by a period of open mike for non-paid performers, each limited to three pieces. Other stages tend to intersperse music with poetry; featured performers with improvised acts, allowing for a more organic sequence of events. Sign up sheets determine the general order of the evening.

Robin Neufeld, a fine arts student at Sir George in the late 60s, describes the coffee house scene in those days as "leaning towards the red side of things".

Judging from the scant attendance at most open stages today - fifteen to thirty people on average - it would seem that a lot of the energy is being generated by a handful of devotees.

Reggie's Folk Night at Concoria University is something of an exception; approximately eighty-five attended last Wednesday's event. Unlike other stages in Montreal, the Sir George campus pub is licensed and doesn't charge a cover, a bonus to many thirsty, broke students.

Jeremiah Wall, a folk night performer, produces Café Vilna , a bi-weekly open stage event held every other Saturday at the Jewish student society's Hillel House. Wall thinks that since Reggies, part of Cusacorp, pays no rent, they could manage to pay the performers a percentage of the bar.

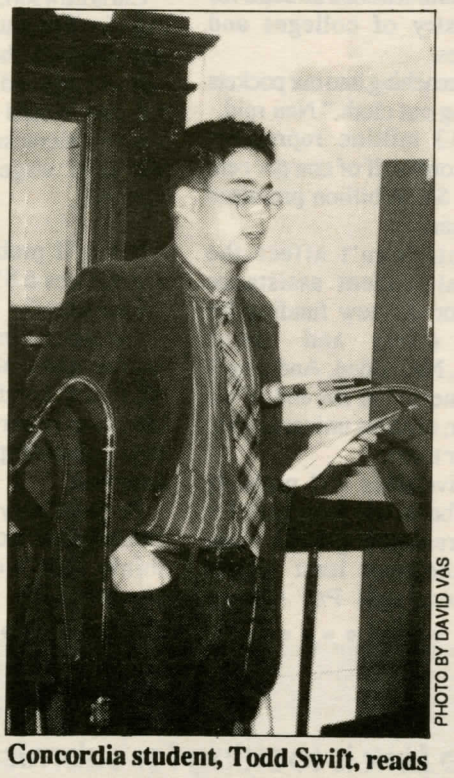


PHOTO BY DAVID VAS

Concordia student, Todd Swift, reads

PHOTO BY DAVID VAS

Renaissance duo "Veni Veni Veni" at last Saturday's Café Vilna

"A lot of times your lifestyle as an artist is rather deprived," Wall raises his voice to be heard over Bob Marley's: "Very rarely does anybody who's twenty years old make a dent on the scene." Later, he performs an original piece called "Sample Folk" which he recently recorded on an independent label. A man who Wall has never met before, accompanies him on bongos.

Megan Richards, operations manager at Reggies, believes that "continuity is important". She doesn't think a cover would be a good idea at this point since students are accustomed to getting in free. Creative Writing major, Scott Hall, was in the audience Wednesday, and agrees that charging a cover might discourage students from participating. "I think Reggies is good exposure," he says.

Performers at folk night receive one complimentary beer; the money generated by alcohol sales goes back to the bar. "It's a good energy," Richards says, "Quite supportive".

The whole money issue aside, the open stage allows for less of a division between performer and audience. The audience acts as a sounding board for those who might normally perform to four walls, and the feedback is immediate and telling. It can spark the performer's creative fire, or drown it. Open Stage is kind of a hit or miss concept.

Terezka Korinek, a first year liberal arts major, occasionally drops by the Open Stage Coffee House on Bernard to "see what talent is out there that never gets into the mainstream". One of her favorite open stage experiences involved a guitar duo who had fumbled through a set of obviously unrehearsed songs and attempted to "redeem themselves with their last number.

"One guy played George Michael's *Careless Whisper* on guitar and sang," recounts Korinek, "while the other lip synched with these exaggerated facial expressions." The crowd ended up loving it, as did Korinek, who believes "there is value in silliness".

Silliness or seriousness, one thing is certain - the open stage repertoire is always varied. From Dylan covers to Dr. Seuss to love ballads, the night evolves \according to the energy of those present. Entertainment becomes a collective responsibility; apathy is checked at the door.

Gigi Dillon, a Concordia student and featured performer at Café Vilna last Saturday night, knows something about apathy. In her final year of high school in Skaneateles, New York, Dillon attempted to organize a coffee house in the basement of a Unitarian church to lift herself, and others, out of their boredom.

She charged a dollar fifty, showed old movies for the first half of the evening, then opened up the mike to anyone who wanted to perform.

Attendance was dismal; most left after the movie.

Even after attending the University of Waterloo for a year, Dillon came to the realization that people generally don't want to take risks. However, she still keeps active in the open stage scene with the hope that "occasionally someone (will do) something that slips through the cracks, something kind of authentic, that you believe is real to that person."

Whether you're into smoky, noisy pubs, or a mellower candle-lit ambience, there is an open mike for anybody who rages to be heard.

After all, the open stage is less a physical space, than a state of mind.

OPEN STAGE
around the clock

Monday, 9:30 p.m.
blue grass, c&w jam
The Blue Angel Café
1228 Drummond

Tuesday, 8 p.m.
open mike at the Open Stage
featured act at 9 p.m.
$2 cover, $1 for performers
87 Bernard W (St-Urbain)

Wednesday, 8 p.m.
anything goes at Reggies
7th floor, Hall bldg
(1455 deMaissonneuve)
no cover

Thursday, 8 p.m.
literary at The Yellow Door
the first and third Thurs. of
every month (next, Oct. 17th)
3625 Aylmer (Pine)
$2 cover

Friday, all night
(and every night)
Hell's Kitchen
4650 St-Laurent
no cover

Saturday, 9 p.m.
flaunt your muse
Café Vilna
every second Sat
(next one, Oct. 12)
3460 Stanley (Pine)
$2 cover

Monthly from **Sept-May**
Off the Boulevard
stay tuned for info

wise 2 the word wise 2 the word wise 2 the word

the word wise 2 the word

The Lion

by Caroline Brière

Fairdays faraway birth
A summer-
Fuchia skies
And geometric satues
An Egg, and brownstowns-
All lined-
In hidden barbed wire.

The fountains now
Crimson Water-
And my lover is azure
Above the prison roof.

Where once we roamed-
The brick walls lay
In ruins- now only
To tug at my heart-
In near perfect rhapsody.

(our eulogy)

The garden we once dug
Now lies buried
In midnight jungle.
As my heart growls the lion-
Has awakened-
To hear the cry of
Heaven.

Two years have passed-
I never return-
To fuchia skies
Geometric statues, an Egg
And brownstones-
Now all lined in
Pictured frames.
Immobilized summer-
Yet the lion still screams-
Jowls wide and tongue flexed.

All work copyright of the author's

Tues, Oct 8 (8p.m.)
Poet and biographer,
Rosemary Sullivan, reads
Drummond Library #200
7141 Sherbrooke W.
Info: **848-2340**

Wed, Oct 9 (8p.m.)
Poetry, jazz, a beat
For all you Alley cats:
3480 McTavish, bsmt
sponsored by *Scrivener*

Sun, Oct 13 (2p.m.)
one last read, before they close shop
Mary Meigs at *L'Essentielle*
420 Rachel E (coin St-Denis)

Sat, Oct 19 (8p.m.)
***L'Androgyne* turns 18!**
Come eat, drink and be merry
3636 St-Laurent **F R E E**

Carousel

by Peter Dubé

Capering, fleeing seeming, forged in some unfathomable imaginations, stampeding out the gates of dreams in the most radiant circles. Outrageous verticality, teeth bared to the vortical sky, celebration of towering tails, triumph of hair streaming, teeming of music in the whirling. Painted animals showing one eye to the world in their up and down, their gilded feet never touching anywhere. Heads thrown back, necks arched as even porticoes of muslim palaces, these horses, wingless, flying on a perfect axis. Into the air and down, defying contact every time, dream steeds whose bridles shine with metal and never sound. No clanging and no jingle, undisturbed in an all too sublime silence, save the music pulling like a natural law, relentless in its regularity and guidance of this undecaying flesh. Around, about and back, galloping to the vanishing point and reappearing. See how they mark off space, here a violet cat leaps into dizzying air, a bright vermillion salmon in its jaws, see how it circles a cold predation frozen in the privileged eye. And there a dragon spreads its wings imperfect fold perfection, is trapping vision in a net of dead mythologies. It is created to contain... the music and the breath that seems to stream from it. These ideal creatures show face to a mass and turn their back to everything in time. They roll their solitary eye into a flawless whiteness, o how these sacred monsters roll! A herd of isolated things, their vigour and their bestiality enshrined beneath a golden roof and framed before the pattern-caracole, into their recent past. They flame with shining metal and blistering paint, they are inspiring and falling into ruin, a gesture from the past. They sing and circle never go, they whirl gorgeous in a carousel world, they slide and dance, they struggle in the net of sound and how. Calliope, they leap.

GRAPHIC BY CHRIS KUILMAN

Windows

by Scott Hall

Sunlight trickles into the sky
Like cream dribbled into dark coffee
A bread truck slowly rises
From the bottom of the hill
Through my window I see a Robin
Suck a fat worm from the cool earth
The world wakes as I close my eyes
And sleep off the night.

D r a c a e n a, local prose/poetry mag, still accapting submissions. You've got till **Oct 10th** to send poems, prose, artwork to:
5442 Waverley, H2T 2X9

Dediée aux 14 femmes de Polytechnique

Bande dessinée étudiante

par Jean Sébastien

(PEQ)L'arrivée des femmes en ingénierie change le monde par la bande. Et voilà que paraît une bande dessinée humoristique des plus réussies sur la vie des femmes à l'école polytechnique. On pourrait presque affirmer après lecture que l'arrivée des femmes en ingénierie change le monde par la bande dessinée.

On aura toujours accordé aux personnes inscrites dans les écoles d'ingénierie un sens de l'auto-dérision des plus développés. Les journaux étudiants publiés sur les différents campus en font foi. Mais trop souvent cette auto-dérision bascule dans l'humour grossier et sexiste. Avec son album intitulé avec ironie *Technologie salvatrice!*, Michèle Laframboise, une étudiante de l'école polytechnique, distille des eaux trop souvent fétides de l'humour ingénieur un nectar inattendu.

Technologie salvatrice! relève de deux genres fort différents : l'autobiographie et l'art de commande. En effet les planches étaient produites pour le journal étudiant de polytechnique, *Le Polyscope*. Il fallait par conséquent à l'auteure, au travers d'études à temps plein, produire une planche par semaine. Son sujet, dans de telles conditions était tout trouvé : parler de soi.

Mais l'autobiographie, et d'autant plus une autobiographie qui reprend de la bande dessinée le principe de la chute humoristique en bas de page, impose une distance entre soi et soi, entre Michèle (personnage) et Michèle Laframboise. La distance semble être maximale dans ces pages où les jeunes femmes sont, malgré elles, au commande d'un F-18 et minimale, sans doute, dans des cas comme celui où un polytechnicien aborde en macho les deux héroïnes et apprend qu'il risque, en punition, d'avoir sa caricature publié dans *Le Polyscope*. L'art de commande devient alors efficace : l'auteure jouit sans vergogne du pouvoir qu'elle a de dénoncer un macho dans un hebdo tiré à 5000 exemplaires.

On comprendra aussi que la distance peut devenir minimale à travers les pointes d'humour; car dans ces moments où le public-lecteur rit des mésaventures de l'une des héroïnes, nous ressentons avec elle la petitesse de la vie. Les histoires où des jeunes gens se lancent à la recherche d'un emploi semblent à cet égard particulièrement réussies, amusantes et tristes tout à la fois.

On sera aussi reconnaissant du travail de ce petit éditeur montréalais. Les Éditions du phylactère publient depuis quelques années toute une ribambelle de jeunes auteurs. Si les bandes dessinées publiées ne sont pas toujours de grandes oeuvres, elles donnent toujours la joie de trouver de ces bijoux encore bruts. Même dans cet état, l'éditeur fait un beau travail pour les sertir: du point de vue technique d'abord (couverture en quatre couleurs, beau papier, etc.) mais aussi du point de vue de la direction des artistes.

Ainsi pour l'album *Technologie salvatrice!*, il fallait modifier l'ordre original de publication des planches dans le journal étudiant pour que la première page devienne cette très belle, et très douce planche à la mémoire des 14 jeunes femmes assassinées en 1989 à l'École polytechnique. C'est l'éditeur qui fait titrer adéquatement, et le plus simplement du monde, cette page *In Memoriam*.

Parmi tout ce qu'ont publié les Éditions du phylactère, ce *Technologie salvatrice!* est de bonne cuvée. Bien sûr, il ne s'agit que d'art de commande, vite-fait, avec tous les défauts d'une telle production. Et pourtant on trouve autour des deux personnages principaux, deux jeunes femmes, un monde qui en vaut la peine.

Assez curieusement, et malgré les statistiques que donne un des personnages au détour d'une page (il n'y a encore qu'une femme pour dix hommes à l'école polytechnique), c'est d'abord un monde de femme. L'homme y a part bien sûr, mais comme ce troisième larron d'un triangle amoureux, un triangle amoureux femme-technologie-homme. Un telle idée du triangle amoureux est à la fois ironique et signe d'un profond bouleversement de nos rapports à la technique et au pouvoir. Si ce sont surtout les technologies qui ont à pâtir de l'ironie, il en reste une qui soit vraiment salvatrice : c'est l'art (au sens de technique) de la bande dessinée.

Laframboise, Michèle. Technologie salvatrice! *Montréal: Éditions du phylactère, 1991. 44 p.*

-30-

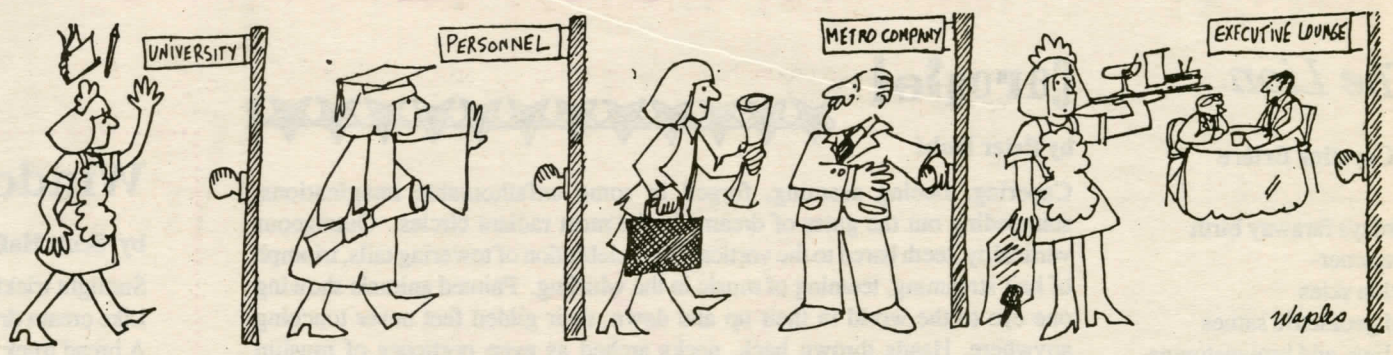
the word wise 2 the word wise 2

Thank God for Fridays

Don't forget! *The Link* staff meeting is Friday at 4 pm, in the Hall building. Room 649. It's a great place to get to know the basics, find out how you can get involved, and get your feet wet.

We'll be waiting for you!

For more information, call Eugenia, Denise or Kate at 848-7407.



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FRINGE ARTS

B-PLAY STANDS FOR BAD PLAY

by Henri Veerman

A B-play festival? Sounds promising, right? So thought this unsuspecting soul last Saturday night, heading down to the McGill Players' Theatre to check out ***Women Behind Bars***, the first offering of this two-play festival.

Let me put this simply. *Women Behind Bars* is fucked up, and majorly.

This is to be expected, no? 'B-play' means a bad play, something so bad it's good. Right? So *Women Behind Bars* ostensibly should be campy, over-the-top, funny. We should get the"laffs" and "thrills" promised by the posters.

The opening scene introduces the characters, all female, all inmates of this prison in 1952. We meet a Baltimore prostitute, a geriatric husband killer, a pyromaniac lunatic, a Southern belle, and of course, the evil lesbian matron. Into this den is thrown a sweet young innocent from Long Island in for 7 years on a frame-up. Her husband left her holding the bag. It is her story that will be told, over 8 years in prison.

The characters are stereotyped, maybe a little stale, but with the correct amount of exaggeration, the situation is workable. I was still hopeful.

Suddenly, the mood of campy exaggeration switched drastically. I found myself witnessing rape with a broom. As the young innocent screamed and cried in anguish, the other inmates pinned her to the ground, spread her legs and held them high and open, as the long smooth end of the broom handle descended lower and lower.

Laffs? Thrills? Rape as campy? I wanted to jump up and scream, What the hell is going on here?!

Moments later, the mood switches and we are back in the land of camp. But it's too late for the by-now victimized audience: there is no return to the land of fun for anyone after a scene like that. The result is a trivialization of rape beyond even that going down in Canadian courts of law.

The schizophrenia continues throughout: we slip from agonizing scenes of abuse, seduction, humiliation, to cheap jokes and throwaway lines.

B-play indicates bad, but *Women Behind Bars* crosses the line from tasteless to heinous. I'm just wondering at the author's and the director's intention. Why would anyone write this play, and why would anyone choose to stage it? Because the play, as the exaggerated characters and slapstick lines indicate, was written as a B-play. It is not a drama gone wrong, like *Mommie Dearest*.

Nor is it a satire, although director Paul Talley said it was intended as such. The exposure of vice and folly within a prison system is really just a replaying of old stereotypes that only work to degrade women. The chief source of evil is the sadistic (of course) lesbian matron and her trembling masochistic sidekick, the young and pretty Louise.

Finally on a positive note, the barebones set created a very effective hell-prison atmosphere. The actresses and one actor (in drag) also deserve kudos for submitting fine characterizations, from a deep south drawl to a Baltimore twang.

***Women Behind Bars** runs Tuesday the 8th to Saturday the 12th, 8pm at McGill Players' Theatre, 3480 McTavish. $5 for students, $10 general.*

La troupe de danse Daniel Léveillé.

Au théatre en dansant

par Diane Breton

Daniel Léveillé fait partie des artistes qu'on aime ou qu'on déteste. Le chorégraphe produit des pièces considérées dérangeantes. Mais cette provocation n'est pas gratuite. Il a une vision lucide de la société à communiquer.

Sa dernière création *L'exil ou la mort*, comme sa pièce précédente *Les Traces*, ne laisse personne indifférent. C'est du théâtre dansé.

"Les interprètes incarnent des prototypes de diverses personnalités représentatives de toutes les couches sociales, des années soixante-dix à aujourd'hui" nous annonce le programme. Effectivement l'artiste dresse un portrait assez juste de notre société. Le constatreste généralement au premier degré.

Toutefois, avec un peu d'imagination, le public peut se remémorer, non sans sourire, les images qui lui ont été proposés. Que faire devant toutes ces personnes dansant sur un air disco, sinon esquisser un sourire moqueur.

L'ironie, la caricature, l'absurde et l'humour grinçant font partie intégrante de cette pièce. Ces éléments se côtoient et laissent au public le choix d'y voir soit un clin d'oeil ou un pied de nez. Par exemple, toute la salle a réagi durant la séquence des trois couples alors que les danseuses tiennent leur partenaire par les parties génitales et les danseurs ont la main posée sur le sein de leur compagne.

La recherche gestuelle est minimale mais là n'est pas le mandat que Léveillé s'est donné. Il faut se rappeler que cette pièce a été crée par et pour les étudiants et étudiantes du module de théatre à l'UQAM.

L'exil ou la mort requiert un travail d'interprétation théatral. La pièce aurait tout aussi bien pu être reconstruite uniquement avec des comédiens et comédiennes qui ont une certaine habileté et aisance corporelle.

Les artistes interprètent très bien leurs rôles. Ils sont drôles ou touchants selon le besoin de la séquence.

continued on page 13

Raw meat offers bloody show

by Anuska Garcia

When all is said and done, no one can say that Wednesday night's show at les Foufounes was just a "noisy night".

Slaphappy 5 opened up for the **Meat Puppets** and they provided for some noize'n'muzic and fun for the onlookers on both floors of the Foufounes Electriques. Although the two Burns brothers, Chris and Michael, crammed sonic assault, formidable drummer Jackie Gallant beat and bashed on the skins like a madwoman.

This chick currently plays for LaLaLa Human Steps but will be working for **Slaphappy 5** in November when she will be back from the tour. Although no strangers to playing in local venues, the **Five** churned out the energy that band member, Chris Burns dubbed as "racket roll". Denis, a spectator, described their music "like nails on a blackboard" and so they were pegged.

True, their sound is different from on the CKUT *Just Listen* tape released in July, but as they put it, "we'd like to get a combination of both (quality and energy)."

After a long and tedious intermission of disco music and setting up, the **Meat Puppets'** came on with an explosion of melody as they played a fast instrumental country song, that progressed into a vertiginous country'n'noise medley that finished off in just noise. Such encapsulates the **Meat Puppets** whole show and sound in one intro set that welcomed one and all to join.

The **Meat Puppets** are a trio consisting of Curt Kirkwood on guitar and vocals, his brother, Chris on bass, and Derrick Bostrom on drums plus a huge contraption that was set on the stage: their version of a guitar pedal.

The **Meat Puppets** have no "lead singer", nor do they *need* one. This then does away with the usual stage gab that prevents the rest of the band to emphasize *their* music. Not many words were spoken or needed, in any case, because what gave way was a wholly acoustic and space-searching sound that brought the dancing crowd into a sway. The atmosphere changed from country jamboree fun to wild guitar music and ended in the eerie sounds that came out of Kirkwood's guitar that could be likened to helicopters and ocean mammals.

What a show, what a band, what a night!

New Model Army march into town

by Anuska Garcia

It was a black night indeed back at the Foufounes last week as the **New Model Army** marched from England straight into the veins and minds of the hash'n'hell faces of the crowd.

With just about seven albums under their belt, **New Model Army** reigned once again as the faithful following cheered on.

Locals **Cadavrexquis** opened up with a semi-gothic guitar set with humongous sounds emanating be appropriate for the band they were opening up for. **New Model Army**... can we say a hybrid? Versatile? Or just plain awesome. With tons of energy goading the crowd into diverse emotions, movement, and singalongs to their semi-*English folk* and semi-*Britpunk styles* and excellent showmanship. There was a tasty blend of acoustic and electric. The spirit was almost nostalgic at times until they switched back onto the fast mode with songs like *Get Me Out* and *Whirlwind*. There was an excellent violin player and we had the pleasure of hearing him do a solo as that lead into some more folk-working-class rock which was purely exhilarating.

They ended the show with *I Love the World*. The crowd felt touched beyond means, the communication was achieved, and they all went home.

New Model Army have touched all those who were there and they shall never be forgotten.

letters

Digusted, embarrassed, & appalled

To CUSA's co-Presidents:

After reading the student handbook thoroughly, I could not help but write a letter to you expressing my frustrations over it's content and format. I was disgusted, embarrassed and appalled to think that this is Concordia's student handbook. I was disgusted because of the graphic descriptions of sexual activity and the overall tasteless way the handbook was presented, I was embarrassed because of the way Concordia's image is presented, and I was appalled at the slanted views of the handbook editors.

Firstly, safe sex and the use of contraceptives can be presented in effective manner without using graphic language, referring specifically to page 165. It has been done in many other pieces of literature so why was it not possible for you to write it using better language. Or not write it at all for that matter.

Secondly, the role of CUSA co-presidents is to enhance the image of the school, not tarnish it. What was accomplished by the publication of this article? People responded in anger and disgust and Concordia was laughed at because of the image that is portrayed of the school.

Thirdly, the whole handbook was done in poor taste. When offering advice on places to live, criticisms were made of certain areas because of type of people who live there or because of where the action is. And why is it that the section women occupies seventeen pages as does the Gay and Lesbian section while every other club and association are allowed to write one or two paragraphs only? It is clear that our current CUSA co-presidents have abused their position as student representatives to advance their cause. It is unfortunate that CUSA takes $1.60 per credit from my tuition fees to feed the co-presidents' egos.

While the co-presidents were elected fairly, they are certainly not representative of the student body at large. It is rather unfortunate that their election has led to the misrepresentation of the students and the school and that they have and will use their position to advance their cause.

Melissa Margles
2nd year religion

Handbook critism

To CUSA:

I was recently shown two articles in your handbook (p. 162-5) and I was absolutely furious. The actions of your Association reflect on the rest of the student body, and as such certain discretion is advised. Any material published under the Concordia name, like this handbook, should not have reason to embarrass or anger the constituents you are supposedly representing.

As President of the CGSA, I find your handbook very distasteful and lacking in good sense. It is ridiculous that a group of students should have gotten away with printing of such trash. This will really help build Concordia's name in the community! What a way to advertise the stupidity of a small group within the student body!

I would appreciate an explanation of why CUSA deemed it necessary to include such filth in the handbook. Obviously your association needs to be monitored more closely, as the people responsible seem to be lacking in maturity and rational thought.

You may brush this letter aside, however, I personally found great satisfaction in simply writing it. I any of you are mature enough to take responsability and answer me — great, if not don't worry we do not expect much from the small minds running CUSA.

Helen Kotsovos
President - CGSA

Ed's note: Helen Kotsovos is expressing her own opinion and not that of the CGSA

Athletes accountable

A debate was sparked a few weeks ago after the indictment of a well known professional athlete. Mike Tyson was charged with raping an 18 year old woman.

Being a woman myself, it worries me that females are safe from no one and that rapes committed by athletes (whether professionals or not) are becoming more and more apparent. There are countless examples of athletes who were accused of similar crimes (rape or assault) written up in the 11th of September issue of the Gazett.

Examples are June 21, 1991: linebacker Louis Thomas Missouri football, charged with rape. June 21, 1991: Derrick Dodson is dismissed from the Arkansas football team after his arrest for the rape of a 20-year-old woman. April 26, 1991: Seattle Seahawks linebacker Marcus Cotton pleaded guilty to a charge of assault. November 14, 1990: former Denver Broncos tackle Gerald Perry is arrested on third degree sexual assault charges. September 20, 1990: San Antonio Spurs guard David Wingate is accused of rape for the second time in three days, first a 17-year-old woman then a 21-year-old. April 18, 1990: four members of the mens lacrosse team at St. Johns University are charged with the rape of a young woman at a fraternity house and all four are expelled from the Catholic university. January 28, 1990: Colarado defensive lineman Arthur Walkeris is accused of sexual assault of an 18-year-old student.

Tyson has also had a violent altercation with a former adversary in 1988.

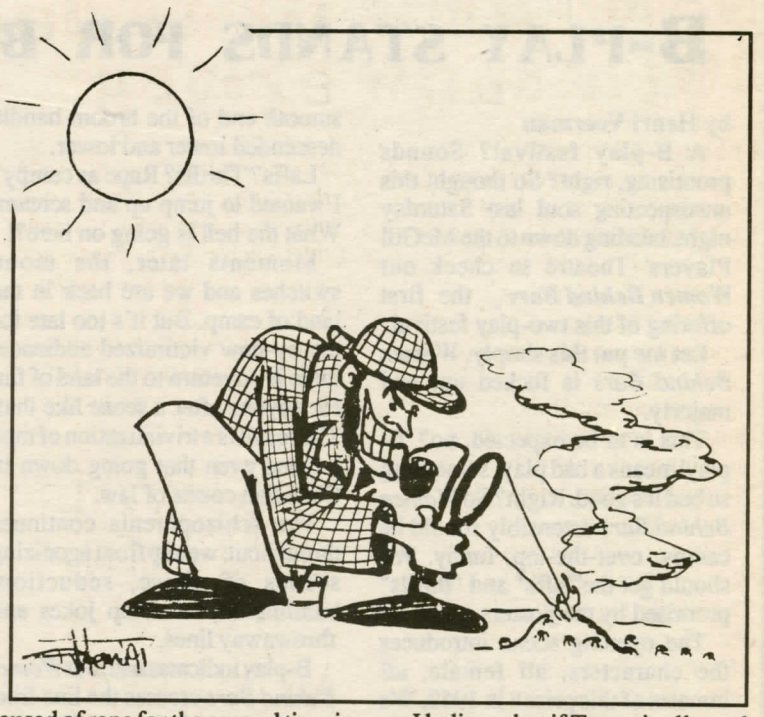
Tyson is now in the middle of a completely ludicrous debate concerning his right to fight on Nov. 28th before his trial scheduled for Jan. 27th.. The November fight has the highest paid prize ever, and it would help Tyson to regain his title. However, should Tyson be able to practice his sport (considering its violent nature) when the woman he allegedly raped is in the midst of recovering from her physical, as well as emotional, scars?

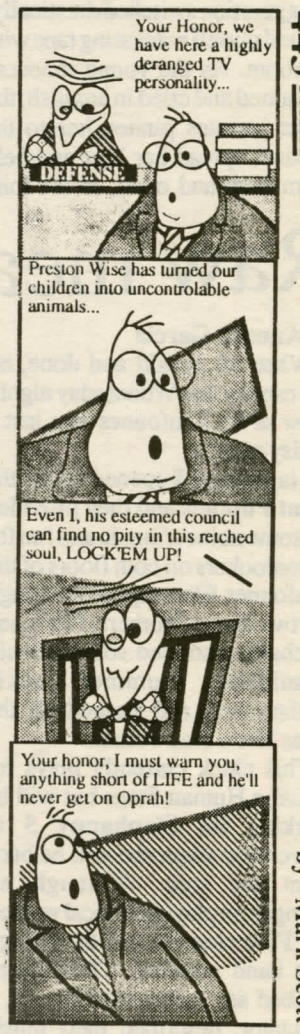
Remember rape is not a sexual act, but one of sheer violence and domination. There exists a blatant parallel between Tyson's need to dominate in the ring and his need to dominate the females he sees.

I feel ashamed of being part of a North American society which seemingly prides itself on sexual equality, but still continues to disrespect the rights of women by allowing this man to continue his daily routine while he openly shows no consideration for the woman he allegedly raped. Groups such as the New York Women's rights advocates denounced Tyson, saying that he is a model for many young men. Also Sliwa, a leader of the Guardian Angels, believes that this is a bad message to young men who see Tyson as a hero in his sport. Both groups are protesting against Tyson's right to fight.

I believe that if Tyson is allowed to fight, it will only prove his guilt, because if he doesn't fight in November, he may never get another chance to fight again. Sixty-three years is a long time to wait for a rematch. There is no excuse for this kind of horrific behavior. Once a person has been charged with committing a crime, that person should assume responsibility for his or her actions.

Julie Van Wart
Sociology & Psychology major




443 PARK
Your Honor, we have here a highly deranged TV personality...
DEFENSE
Preston Wise has turned our children into uncontrolable animals...
Even I, his esteemed council can find no pity in this retched soul, LOCK'EM UP!
Your honor, I must warn you, anything short of LIFE and he'll never get on Oprah!
by Mark Scott

Comment

Treeplanting not entirely a bush act

It can be brutal and it can be beautiful.

Little rain and a decrease in bugs made the treeplanting season a bit more bearable for greeners (first year treeplanters). Endurance and mental strength are essential for greeners to capitalize in this rugged job.

Treeplanters spend two months up in the wilderness, living in a tent and put in a field to plant at least 1000 trees per day. They are paid for their production, so more trees in the ground means more moulah.

Working in a rainstorm for five days in a row is unpleasant, but this season may have seen five days of rain in total. Your socks are soaked and your sleeping bag may feel like a sponge. This season was quite dry with the exception of a little snowfall in the first couple of days.

Why do students go treeplanting?

Most would tell you that they can put some money away for their tuition or for travelling around the world or because they want to be really cool and parade around town on a new mountain bike. Whatever the case may be, most greeners say they would return.

Owner of Papertree Planters, Herb Martin says, "90% of planters are usually glad they went, however no more than 40% usually return for a second season."

Horror stories are common in the treeplanting world. A good crew, makes for a good time and hopefully good money. One greener said, "I froze at night, but I had the chance to get to know a lot of interesting people".

Another greener said,"Waking up at 5am is no joy, but it was good to get out of the city".

Reforestation has a bad reputation, we always hear of corrupt or bad treeplanting companies. There are good ones as long as your willing to discipline yourself for a couple of months. Many greeners tend to be naive towards the camping and isolation aspects to successful planting.

Reports show the quality of tree survival is improving every year.

All those bear stories you hear, they are exaggerated (sic), the scariest part to treeplanting is beaver fever!

Robert MacDowell

The Link
Volume 12, No. 8,
Tuesday, Oct 1, 1991
ConcordiaUniversity,
Montreal, Quebec,
1455 de Maisonneuve Blvd.W.,
Room H649,
Montreal, Quebec. H3G IM8
Editorial: 848-7405
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1991/92: Micheal Orsini, Ita Kendall and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Denise Babin, Eugenia Xenos, Kate Kung. **Mailing address is:1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

New Film Fest to celebrate 20th anniversary

by Stephen Smegelski

The Festival International du Nouveau Cinema et de la Video has invited several filmmakers it first backed to celebrate its 20th anniversary. Wim Wenders, Jim Jarmusch, and Atom Egoyan will be present to show their latest films.

Festival directors Claude Chamberlan and Dimitri Eipides said they are aiming to show the most innovative work being done in film and video, and to discover rising new talent.

Films premiering include Wim Wenders' latest, ***Until The End Of The World***, Jim Jarmusch's ***Night On Earth***, Jean-Luc Godard's ***Allemagne Neuf Zero***, and Peter Greenaway's ***Prospero's Books***. The festival will also be screening the debut feature ***The Grocer's Wife*** by John Pozer, a graduate student in Film Production at Concordia. Atom Egoyan gave his award for best Canadian film to Pozer at this year's Toronto Festival of Festivals.

The video selection features works such as Agnieszka Holland's ***Largo Desolato***, Robert Frank's ***C'est Vrai!***, Lou Reed and John Cale's musical tribute to Andy Warhol ***Songs For Drella***, and tributes to two television series, David Lynch's ***Twin Peaks*** and Patrick McGoohan's ***The Prisoner***. If McGoohan can't show up, festival organizers promise a satellite hook-up so that audience members may ask him questions after the viewing.

FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DE LA VIDEO MONTREAL

A number of internationally renowned filmmakers and actors are scheduled to appear at the festival. Already confirmed are filmmakers Gus Van Sant (***My Own Private Idaho***), D.A. Pennebaker, and legendary actors Jean-Pierre Leaud and Marcello Mastroianni. Other possible appearances include French nouvelle-vague director Jean-Luc Godard, as well as American actors William Hurt and Gena Rowlands (appearing, respectively, in the new Wenders and Jarmusch films).

Aside from the Cinematheque Quebecoise, the Cinema Parallele, the Goethe Institut, and the Rialto, the festival will also be screening films at the Cinema Outremont and the reopened Cinema Festival (formerly the Cinema Elysee).

The festival runs from Oct. 17-27. Tickets for the festival go on sale Saturday, October 12 at the Cinematheque Quebecoise (335 deMaisonneuve Blvd. East). Advance ticket sales continue until Thursday, October 17 from 10:00 AM to 6:00 PM each day. Individual tickets are priced at $5.00 each while booklets of 10 may be purchased for $40.00. A pass valid for all screenings is available for $100.00. It is adviseable to buy tickets early. The festival's schedule will be available as an insert in the Montreal Mirror and Voir, as well as at all festival cinemas.

FRINGE

Dance Festival

continued from page 11

La trame sonore est un élément très important dans la lecture du spectacle. La séquence sur la chanson Les vieux amants de Jacques Brel peut servir d'exemple: alors que Brel jure la fidèlité à sa douce, les interprètes traversent la scène en diagonale à quatre pattes et regardent tous dans la même direction avec un air béat. L'absurdité de la situation déroute.

Le spectacle de Daniel Léveillé se situe entre un théâtre muet et la danse contemporaine. Les images ne sont pas assez abstraites ou poétiques. Le mouvement n'est pas assez autonome, trop au service des idées et des émotions, pour qualifier *L'exil ou la mort* d'être une chorégraphie. Ce qui en passant n'enlève rien à la valeur du spectacle.

Arts

Celebrate 500 years of oppression?

by Spiros Vergados

The National Film Board of Canada is preparing to dampen world-wide festivities commemorating Columbus' 500th anniversary (1992). A documentary titled ***Cinq siècles après...*** is being screened to set the record straight on the upcoming celebrations by alluding to some of the hypocracies ignored by this historic event.

For many people, Christopher Columbus may symbolize the discovery of America. For some, he represents the beginnings of colonialism. This Draconian act is still felt to this day by natives in most countries.

Photo from film *Cinq Siècles Aprés* by German Gutierrez At the ONF Cinema at Complexe Guy-Favreau Oct. 13, 15, 16, 17, 18 at 7 pm.

Cinq siècles après... looks at this other side of history. Directed by Columbian native German Gutierrez, the film examines the ritualized rural life of Latin-American Indians living in Gautemala and Bolivia. Along with being an ethnographic documentary, ***Cinq siècles après...*** also aims to expose a dominant white government that threatens the aboriginal way of life.

As the film progresses, the stuggle between a dying rural society and a growing urban populace, associated with colonialism, becomes evident. The collective attributes of the aboriginal Indians are celebrated through shots which reveal groups of people performing traditional methods of production, such as knitting and land cultivation. This is pitted against, as one of the natives describes, a modernized majority willing to assimilate their culture.

The final scene of ***Cinq siècles après...*** functions as an allegory for this sentiment. We see an aboriginal man fumbling with a foreign, modern object - a radio. After he switches it on, the emanating voice accompanies the final shot of a man struggling uphill with two plows.

What does all this have to do with Columbus' anniversary? One of the testimonials in the film describes it best. An elderly political activist refers to it as actually being a celebration of colonialism. He adds that the dying minority, Latin-american Indians, have no cause for celebration; their distinct culture is being destroyed by a white ruling class.

Despite the forceful subject matter being addressed, the style used to depict it is unimaginative to say the least. A rambling voice-of-god commentary resonates as testimonials are translated and ensuing action is described. This gives the initial impression that one is watching a typical PBS documentary.

The strong political stance of the film is lessened somewhat by its safe approach. We never see Gutierrez engaging in the use of a political aesthetic. Images of Indians cultivating the land and cooking, for example, are presented, as well as structured, in a conventional, mainstream fashion. Unfortunately, the film's attempt to subvert dominant ideologies is undermined to a certain extent by its refusal to subvert dominant documentary aesthetics.

Still, ***Cinq siècles après...*** is definitely worth seeing. Those with a tendency to shy away from political content will be taken by the carefully composed images and the breathtaking glimpses of aboriginal territory. Even the voice-over commentary, though drab in its tone, presents a fascinating and enlightening view of Latin-american Indian culture.

The NFB should be commended for this recent achievement. As countries around the world gear themselves to celebrate the Columbus myth, German Gutierrez and ***Cinq siècles après...*** attempt to dispell centuries of unacknowledged oppression.

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CRSG & NCRA presents: Montreal's compilation cassette 1991

Independent release

by Robert Gauvin

For the last year and a half, campus radio stations across Canada have been releasing compilation tapes of various local artists. **CRSG**, one of Concordia's radio stations, with the help of the National Campus/Community Radio Association (NCRA), brought out their own version titled *Montreal's Compilation Cassette 1991*.

What makes compilation cassettes different from ordinary tapes is the wide range of music it covers. The **CRSG** compilation is no exception. The music varies from the **Bare Bone**'s Rolling Stones style ballad of *Good Company* to the thrashing sounds of Lizard.

Among the notable songs are the alternative sounds of **Grim Skunk**, the latino sounds of **Lazaro Rene**, the dreamy early **Cure** sounds of **Existant Ciel**, as well as shades of **Laurie Anderson** and **Meryn Cadel** on **Radio Tao**'s experimental piece *Ballon Girl*.

For an independently released cassette, the sound quality is quite decent. Strangely, some songs are recorded slighty louder than others, so you may find yourself looking for the volume dial a few times.

Compilations of this type are great promotional tools for the bands involved, but for the everyday consumer the musical range is perhaps too broad to warrant continued listening.

TYPE O NEGATIVE-"Slow, Deep, and Hard"

by Andrew Bernstein

Think of **Husker Dü** playing 15 minute **Rush** covers with the most shamelessly sexist and racist lyrics in history, and a keyboard.

The result is **Type O Negative**. The music is being marketed as an original slew of post-hardcore, the lyrics as the emotional catharsis of angry youngmen. Make no mistake about it. The music is disposable and the lyrics are the closest thing to a logic argument for censorship that will ever be found. Don't believe the hype. **Type O Negative** play Oct 10 at Les Foufounes Electriques opening for **Biohazard** and **the Exploited.**

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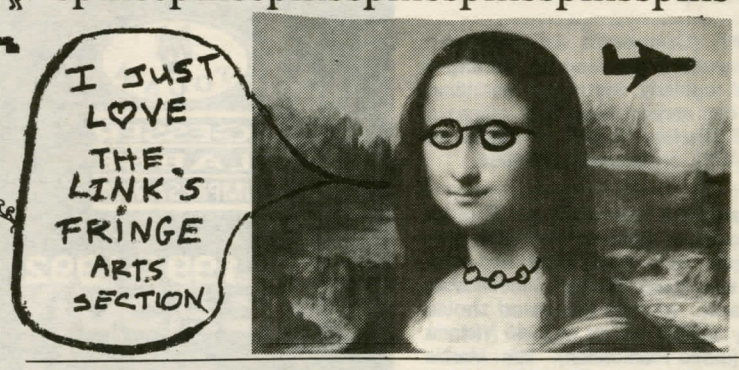

Agenda

cont'd from page

Support group for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

The CMA Students' Committee of the Concordia Accounting Society is looking for volunteers to help organize the first major Industry Cocktail, planned for November 1991. Make yourselves known at the committee office: GM 211-12 or call 848-2855.

The Concordia Accounting Society has organized a number of tours to chartered accounting firms during the month of September. Attendance limited to third year accounting students. Please sign up at the CAS office: GM-211-12 or call 848-2855.

The Central America Committee has meetings every Friday at 5pm in 2020 Mackay 2nd floor. Everyone is welcome! Call 848-7410 for more info.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Head & Hands, needs volunteer tutors who can tutor high school students in French, English, Math, and Science, etc. Just one hour of help per week can make a difference. Info: 481-0277, Bruce.

Tutors needed: must be a Concordia student, have completed 45 credits; have a GPA of 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students office, AD121 or Annex M (2nd floor).

CARA (Concordia Animal rights Association) will soon be starting to meet regularly, but in the meantime, you can contact them their offices at 2020 Mackay, P-305, or call Grant 486-1953, or Maureen 939-5854.

Volunteers needed at Project Genesis: to work on Outreach programme, as a receptionist, and advisors who speak Spanish, Vietnamese, or Tamil. Anyone interested should apply at their offices at 5940 Victoria Ave (metro Plamondon). Info: Marcie Klein or Gary Saxe 738-2036, 8-3545 or drop by H-440.

Amateur Radio Club-meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world Free via personal ham radio. New members welcome. Info: 848-7421.

Concordia's Writer's Group welcomes all who write or wish to, those needing community ideas, reassurance, and personal feedback. fiction, poetry, assignments, letters, outlines... Weekly meetings, Tuesdays, 1pm, Loyola Guidance Centre. Info: during the day: 848-3555 Mary O'Malley, 848-3545 Mary Mar. Anytime: 684-3502 Bill or Aaron.

Amateur Radio club-Classes to be held every Wednesday night 7-10pm October to December. Register now. Info: 848-7421.

No Issue Next Tues. October 15.

Class Ads

cont'd from page 2

A1 Lynx Mercury '86 - Manual, like new: tires, brakes, clutch, muffler, carburator, tank. No rust - never had accident. Woman single owner, equipped. $1990 negotiable. 848-2244, 639-0973.

Atari computer $125, 16mm camera/turret mount & lenses $250. Both in excellent condition. 277-6344.

Compass set, from East Germany, brand new, never used. Perfect for architecture or engineering. Info: 948-1209, $40.

Spring Break '92. Cuba from $379, Cancun from $459, Nassau from $479. Call Kim 364-1466, Shelley 364-4216, Sandra 367-4777499. Seats limited, book now!

Electric Typewriter, like new. $120/negotiable. 931-9197.

GENERAL

Need a ride to Ottawa every Friday and back to Montréal Saturday. Will share gas. Phone 499-3911.

Need a ride to DC and back, preferably over Thanksgiving, but no real specific time frame. Will share gas costs. Please call 844-5104, or 848-7406 and leave a message for Miss Jen.

Ride Needed: Toronto, return if possible; Thanksgiving. 938-1542.

Need a ride to New York City and back this or the following weekend. Will share gas cost. Call 284-9630 mornings/evenings.

React, join Rotaract - find out about us. Call 874-1251 (Matt) or 844-1519 (Guillermo).

Invitation to graduate students open house at the division of Graduate Studies, 2145 Mackay. You are "coridally" invited to drop in and meet the Acting Dean of Graduate Studies, Martin Kusy for coffee and light refreshments. Dr. Kusy looks forward to talking with you about your program specifically and graduate studies in general. We hope to encourage dialogue on the development of Graduate Studies, students' needs, and to address matters of mutual concern. The location of these open houses will be the Graduate Administration building from 6:00pm to 8:00 pm on the following days: Tuesday - October 15, Wednesday - November 20 and Thursday - December 12. We look forward to seeing you and we hope that you will be able to join us. Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending as space is limited.

PERSONALS

Hi Browneyes, just thinking of new ways to make you smile. Don't want to have to say bye - there's too much fun to be had. GG X.

LOST & FOUND

Lost a new black and white Lancôme umbrella on Mon, Sept.23. Has sentimental value. Please return it to security at the Hall building.

Lost: Giallo watch with black face & white hands. Between Loyola and Mtl. West train station on Tuesday Sept 9 @ 6pm approx. Call Gordon 695-4602.

LOST - September 4, Wednesday. Gold bracelet, sentimental value. Reward. Please call 466-6581.

Lost! black leather wallet. The ID cards balong to Daniel Leibu. Please call me at 769-5405.

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PHOTO BY FRANK WEIS

Men's soccer struggles against McGill in 2-0 loss.

Tough weekend for men's soccer

by M R Jason

A scoreless draw on Sunday afternoon against Sherbrooke kept the Concordia men's soccer team undefeated this season, undefeated, that is, in day games played on grass. Unfortunately for the "Bumble Bees", they had to play a game last friday night on Molson stadium's turf and lost to the Redmen 2-0. Their record now stands at 3-1-2.

The Stingers' offense stalled in both matches despite numerous opportunities.

"We had as many chances, as usual," admitted head coach Vladimir Pavlicik. "We lacked the finishing touch."

Both forward Chris Rose and Maghed Loka were unlucky at times on good scoring chances, while the absence of Olympian Grant Needham at Friday's contest didn't help either. The striker, who has scored 7 of the Stingers 15 goals this season, was sitting out due to an injury suffered in last week's Bishop's game.

About 250 spectators witnessed friday's clash for sole possession of first place in the poorly lit McGill field. The home side played solid soccer in the midfield and took advantage of all the chances they had, but was only a threat up front five times.

The two goals looked almost identical, both coming on a header following a corner kick from the left side. The first goal was scored by McGill foward McCullagh just before halftime. He scored from six yards out.

The Redmen connected again 30 minutes into the second half, with Concordia playing shorthanded after defenseman Claudio Durante was sent off at the 63rd minute. This time it was Chris Drysdale who went airborne, leaping over the defence to score the insurrance goal.

The scoring would have been a little higher had the home squad not missed two great opprtunities in the same minute. The ball was stopped on the goal line following a corner kick at the 68th minute, and then Drysdale hit the crossbar just seconds later on a hard shot from the edge of the box.

Returning to Loyola field on Sunday, the Stingers rebounded well from the loss, showing another good performance. Their defense was exceptional against the perrenial powerhouse Vert-et-Or. Sherbrooke found its way deep in the Concordia backfield thanks to the great touch of its forward Bere Olympio, who put the home team defence to the test on a couple of occasions.

Olympio would probably have scored without a great tackle from sweeper Henryk Lystager late in the game.

"We played better in this game than in last week's (win at Sherbrooke)", said Pavlicik pointing out to the fact that winning depends on converting scoring chances.

The second place Stingers will resume league play on Oct 20th against UQTR and will have a rematch with the Redmen at home to close the regular season on the 22nd.

Trivia

1. Which active player has the fifth best career batting average in baseball history?
2. Which Hall-of-Famer has the most career runs-batted-in?
3. Which future Hall-of-Famer won back to back National League MVP awards in 1980 and '81?
4. Who won the 1987 National League MVP award, playing for a last place team?
5. Who are the only two N.F.L. teams to appear in four Super Bowls and lose them all?
6. The Blue Jays made their first appearance in the American League Championship series in 1985. Who did they lose to?
7. What team did the New York Islanders defeat to win their first Stanley Cup?
8. Which team holds the N.H.L. record for the fewest losses in an 80 game season?
9. Before Gretzky, who held the N.H.L. record for the most points in a season?
10. Next to Montreal and Toronto, which team has won the most Stanley Cups?

Women kickers split weekend

by Danny Clarke

The McGill Martlets seem to have a lock on the Quebec University women's soccer league power broker title. They lived up to their reputation last Friday in a dimly-lit Molson Stadium. In an oft-frustrating match for the Stingers, the Martlets prevailed 1-0 on Julie Maugham's first half goal.

A litany of sputtering attempts at offense and ball movement had the Stingers gnashing their teeth and marked their second loss of the season - both to McGill.

The Martlets showed fine control and team awareness, but lacked a finishing touch. Concordia could never seem to get past step one on the stadium's bouncy carpet. The game had spring, but it was a stuttering spring, in a way akin to a busted slinky.

Even Stinger Annie Caron's return midway through the first half failed to give Concordia a boost. The league's 1990 MVP couldn't be accused of not making an effort. The Martlets marked her well and kept her isolated. Caron was playing her first game for the Stingers this year after injuring her foot in a club match back in August.

Con U, forced to play a scrambling style of defense, gave leeway but barred the door when needed with the exception of Maugham's goal on a loose ball in the goal area. They kept Martlet sniper Nat Ionides well in-check and limited the number of tough chances on their inexperienced goalkeeper.

It was a quicker pace than the first match between the two. In the Sept. 28 game, McGill pounced through the mud with three late Kathryn Durand goals (she scored all four) to gain a 4-1 victory. McGill's record now stands at 6-0 in defense of their league title. The Stingers record is 3-2 after defeating Chicoutimi 6-0 on Sunday.

There were chances for Concordia despite the Martlets' stifling defensive play, notably a Heidi Jones 20-yard rope on a direct kick that was deflected over the bar early in the latter half. With the clock ticking dangerously, Astride Mel's attempt to score on a long ball came up short as the Martlet goalkeeper provided help for McGill's pursuing defender.

With one game remaining between the rivals and four left on the regular season schedule, the Stingers now find themselves focusing on the Vert-et-Or of Sherbrooke who linger menacingly in the third spot. As for McGill, perhaps a vengeful provincial final would erase early season erraticism.

Linemen lead Shrine victory

by Steve Scullion

Around 200 B.C. Shih Huang Ti, the first chinese dictator, built the Great Wall of China to keep out invaders from the rest of Asia. In 1991 A.D. Concordia offensive line coach Mike Enright has built a great wall of his own to protect all Canadian quarterback Ron Aboud.

The o-line, anchored by left tackle Jacques Moreau, held back crosstown invaders McGill to give Concordia a 28-16 victory at the fift annual Shrine Bowl over the weekend.

"I'm very happy with what we accomplished Saturday, especially considering all the changes we've been through", an obviously satisfied Enright said.

"Out of nine offensive line players, four have been converted from defensive positions. Eric Burrows, the right tackle, originally played defensive line. He switched over to fill in after three regulars had to pack it in for personal reasons."

Coach Enright describes Burrows as quick, both on his feet and in his ability to learn a position. That, combined with the fact that he's large enough to have his own area code, makes him a very effective blocker.

"All we need now is for him to mesh with Veneiris.", Enright added, referring to Bill Veneris, the veteran right guard.

Other members of the powerful gang of five are centre Derek Enros, left guard Fred Marquette, and Stinger captain Jacques Moreau.

Support up front allowed quarterback Ron Aboud to generate 314 yards through the air completing 15 of 28 passes. An impressive stat considering the high winds on the day which hampered both offenses. This came before a homecoming crowd in excess of 3000 fans, making the Bowl a major success.

Another major success was Concordia's ground game. Robert Pinazza gained 63 yards on thirteen carries from the tailback position. His counterpart Dio Masterodomenico racked up 34 yards in 4 attempts. Ron Aboud accounted for 57 yards, also on 4 carries.

J.F. Heroux, Concordia's Shrine Bowl MVP, had three explosive ruches for 33 yards. He also had a career high 7 receptions for 208 yards, two of those catches resulting in touchdowns. The first touchdown came near the end of the second quarter when he hauled in a thirty-three yard strike from Aboud.

That score put Concordia ahead 11-4. The remainder of the points for both sides had come in the first quarter by kicking teams plagued by the high winds.

In the second half McGill rallied back with a field goal and an interception of an Aboud pass which hung up in the wind. On the ensuing drive Marc Thiffault carried it in from the one-yard line. That would turn out to be McGill's last touchdown.

Concordia dominated the remainder of the game. The one-two punch of Pinazza and Mastrodomenico enabled Concordia to beat the wind and the Redmen with their ground game.

The Stingers put the game away in the fourth quarter with back to back scores. The first was a 30 yard field goal by rookie placekicker Dimitrios Manolopoulos. The second came on a 56 yard pass and run play to Heroux, who out-ran two McGill defenders to the end-zone.

Heroux, who played football in Europe last year following his graduation, is back with Concordia for his fifth and final season. A former all-star running aback, Heroux has made the switch to slotback, much to the dissapointment of opposing secondaries.

The win puts Concordia in a three-way tie for first place in the O.Q.I.F.C. with Queens and Bishops. The Stingers will take on the Ottawa Gee Gees at Loyola Stadium this Sunday. Kickoff is at 1:00.

Scoreboard

Men's Hockey
(UQTR Tournament)
Stingers 2 McGill 1 (Fri)
UQTR 3 Stingers 1 (Sat)
Ottawa 11 Stingers 4 (Sun)

Women's Volleyball
McMaster Invitational Tour.
Stingers 3 Waterloo 0 (Fri)
Stingers 3 Brock 0 (Fri)
Stingers 3 Carleton 0 (Sat)
McMaster 3 Stingers 1 (Finals)

Men's Rugby
Bishop's 29 Stingers 0
Women's Rugby
Stingers 34 McGill B 0

Answers

1. Wade Boggs.
2. Hank Aaron.
3. Mike Schmidt.
4. Andre Dawson, with the Chicago Cubs.
5. Minnesota and Denver.
6. Kansas City. The Royals went on to win the World Series over St. Louis.
7. Philadelphia.
8. Montreal. In 1976-77, the Habs lost just 8 times (only once at home), while collecting 60 victories and 132 points.
9. Phil Esposito, 152 points.
10. Detroit, with 6 Stanley Cups.

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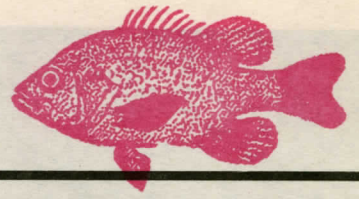

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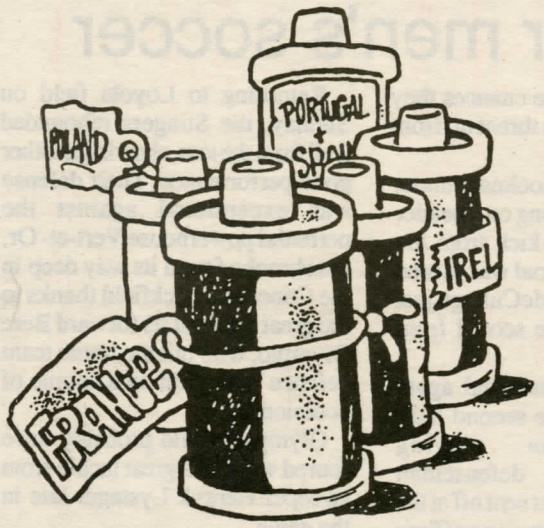

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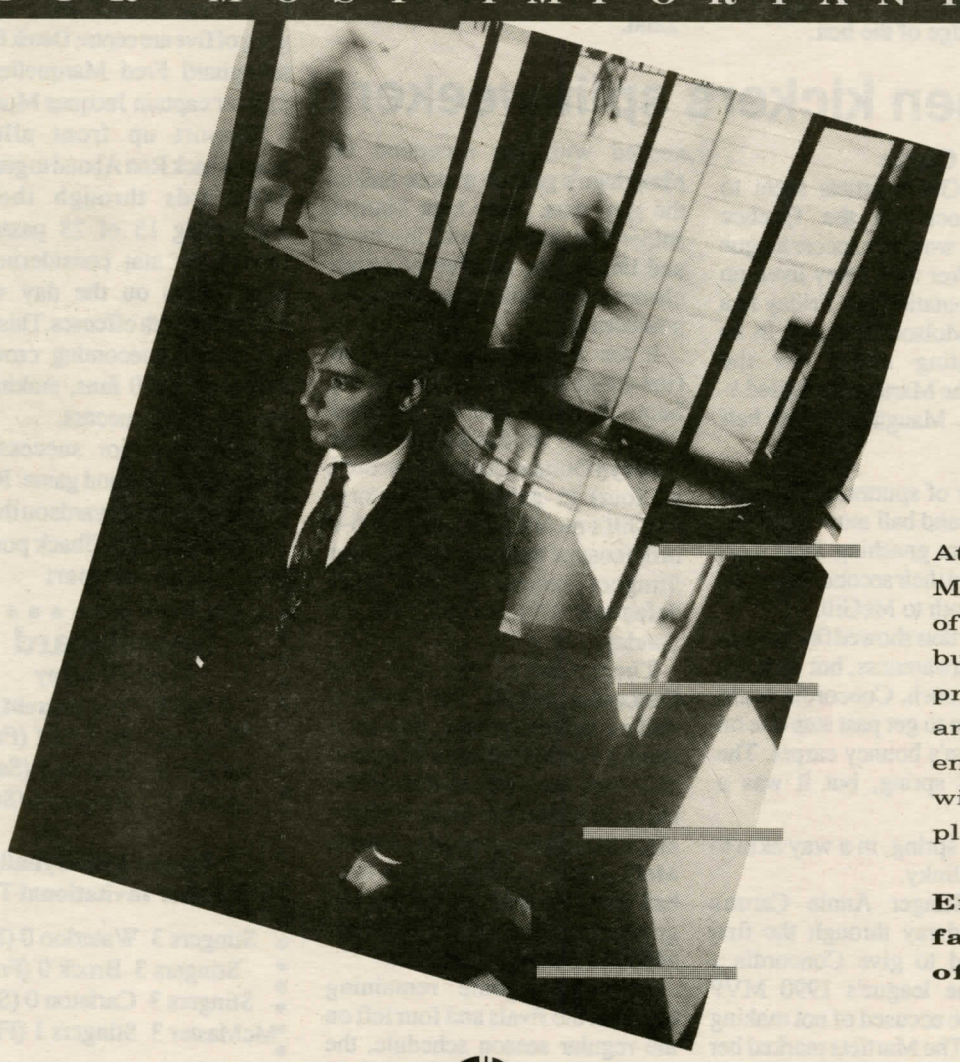

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